



## I. COMPETITION

- Any artist who meets the age requirements may register for the festival.
- The maximum number of participants for this edition will be **40 artists across all categories**. The organization will be responsible for selecting the representatives, determining the exact number per category, and notifying the selected participants.
- Participants must perform **two songs**, one per gala. Songs may be freely chosen by each artist, including original compositions. Songs may be performed in any language the artist considers appropriate.
- As there may be a large number of artists, it is possible that multiple participants choose the same songs. The organization will try to avoid this within the same category. For this purpose, each artist will be asked to submit **three songs in order of preference**. There will be continuous and direct communication with artists or their families to ensure agreement on this matter. **After June 10th, neither the order nor the songs may be changed.**
- The festival categories are as follows:
  - **“Bravo Kids” Category:** Ages 7 to 11
  - **“Bravo Young” Category:** Ages 12 to 16
  - **“Bravo Stars” Category:** Ages 17 to 25

Duos or groups will participate in the category corresponding to their age. If members of a duo or group fall into different categories, the group will compete in the category of the **oldest member**.

- Age for category purposes will be calculated as of the **first day of the Festival (July 2nd, 2026)**.

*(Age groups may be subject to change by the organization, with prior notice to all participants, provided such changes benefit the Festival and its artists.)*

- Pre-recorded backing vocals may be used, provided they do not duplicate the main melody. These must be submitted to the organization when the song is sent.
- Songs may have a **maximum duration of 4 minutes**.
- If an artist wishes to include a dance team in their performance, this must be communicated to the organization and will always be provided by the participants themselves.
- If an artist requires an instrument, they must bring it themselves.
- Artists may arrive in León prior to the official date, provided they inform the organization in advance of their arrival date and time.
- On **Thursday morning**, a cultural visit to **León Cathedral** will take place. Access is included for participants. This event is optional and requires prior registration. It may be cancelled if the minimum number of participants is not reached.
- On **Thursday, July 2nd**, from **7:00 PM onwards**, the **artists' presentation (red carpet event)** will take place, with expected press and public attendance.
- Artists are encouraged to bring a **flag representing their country or city** to make the event more emotional and engaging.
- Artists are free to dress as they wish. There is no obligation to dress formally; the goal is for artists to enjoy the moment comfortably and authentically.
- **Friday and Saturday mornings** will be dedicated to sound checks.
- The organization will establish a schedule and notify artists of the approximate day and time of their sound check.
- Each sound check will last approximately **one minute per song** and will be held **behind closed doors**. Only the artist's companions may enter the room.
- **Friday and Saturday afternoons**, the competition galas will take place, following the order of the sound checks.
- After each gala, the designated jury will vote.
  - On **Friday**, the organization will vote.
  - On **Saturday**, the professional jury will vote.

Friday's votes will be kept confidential and will not be revealed until the end of Saturday's galas.

- On **Saturday**, after the conclusion of the Festival, the organization will host a **farewell party** where all artists can dance and enjoy themselves together. The exact location will be announced in advance. Attendance is voluntary.
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## II. PARTICIPANT SELECTION

- The registration period will run from **January 2nd to April 5th**. Any registration submitted outside this period will be considered invalid.
  - Registrations will be completed through an online form available on the website starting January 2nd.
  - All artists selected to participate will be notified using the contact details provided during registration.
  - Any artist who has not received confirmation by **April 15th** will be considered **not selected** for this edition.
  - The registration deadline is April 5th; however, it may be modified if the maximum number of artists has already been reached or if the organization determines that extending the deadline would be beneficial.
  - Selected artists will have **one week** to pay the registration fee. Once payment is completed, registration will be official. *(The payment date may be negotiated between the organizer and the artist, provided it remains within the registration period.)*
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## III. PARTICIPATION FEE

- **€200** – Solo artist
- **€300** – Duos
- **€350** – Groups

Once the application is approved, the organization will contact the artist with instructions for the next steps.

Registration fees will be paid via **bank transfer**, unless an alternative method is exceptionally approved for participants outside the European Union. Any bank fees must be covered by the participant.

The fee includes full participation in the festival, judges' work, technical maintenance (stage, sound, lighting), and organizational costs.

If the participant does not attend the competition, the registration fee will **not be refunded**.

Travel, accommodation, and meals are the responsibility of each participant.

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#### IV. ARRIVAL AND DEPARTURE OF PARTICIPANTS

- The latest arrival date is **Thursday, July 2nd (morning)**.
  - Artists may arrive earlier if they notify the organization in advance so arrangements can be coordinated.
  - For international artists, the organization recommends flying to **Madrid Airport**, then taking a train to **Atocha Station**. This journey takes approximately **20 minutes**, costs around **€4**, and trains run frequently.
  - From Madrid, participants should take the train to **León**, which takes approximately **2 hours**, with prices ranging from **€30 to €70** depending on the schedule.
  - The organization will assist artists and companions with any necessary travel information.
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#### V. PRIZES

- All participants will receive a **participation medal** and a **welcome kit**.
- The top three artists in each category will receive **trophies**.
- **Grand Prix Trophy / Winner:**  
The artist with the highest total score across both days, considering all jury votes, will receive a **€1,000 cash prize**. In case of a tie, the prize will be split among the tied participants.

The jury's decision is final and not subject to appeal. All artists will be evaluated equally based on the following criteria:

1. Intonation / Pitch
2. Breathing
3. Musicality and rhythmic precision
4. Interpretation and stage presence
5. Originality / Difficulty

The members of the Saturday gala jury will be announced in the days leading up to the Festival.

The award ceremony will take place after the final performance, following a short deliberation period.

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## VI. ADDITIONAL INFORMATION

- The organizers and festival team have the right to take photographs and videos during the competition and to distribute any audiovisual material produced during the Festival.
- Participants may use audiovisual material produced by the organization or themselves for promotional purposes. The organization is not responsible for any other use of such material.
- By participating, artists and their legal representatives expressly and free of charge authorize the use of their image, voice, and name for promotional, informational, and advertising purposes, without territorial or time limitations.
- For underage participants, parents, legal guardians, or authorized companions are responsible throughout the Festival and must be available during all official activities.
- Repeated lack of punctuality or unjustified absence from sound checks, galas, or official events may result in penalties or disqualification at the organization's discretion.
- Offensive, discriminatory, violent, or disrespectful behavior will not be tolerated. The organization reserves the right to take necessary measures to ensure a safe and respectful environment.
- The official language of the Festival is **Spanish**. In case of discrepancies between translated versions, the Spanish version shall prevail.
- The organization may make last-minute technical adjustments for operational reasons, always ensuring equal conditions for all participants.
- Personal data provided will be processed in accordance with applicable data protection regulations and used exclusively for Festival management and official communications.
- The organization reserves the right of admission to the event venue.
- The organization is not responsible for lost objects, damages, or accidents.

- A participant may be disqualified if the organization determines that the participant or their legal representative has acted against the image or values of the Festival or engaged in illegal or inappropriate behavior.
- By submitting the application, participants agree to comply with all stated rules.
- Participants and their companions are responsible for their own travel and subsistence expenses.
- Participants are responsible for respecting copyright laws regarding the songs performed.
- The organization is not responsible for cancellations, delays, or changes due to force majeure, including extreme weather, administrative decisions, serious technical issues, health-related situations, or circumstances beyond the organization's control.
- Any questions or issues must be resolved directly with the Festival organizers.
- The organizers reserve the right to modify the competition rules to improve the Festival.
- Any changes will be announced via **Instagram (@bravo\_festival)**, the website, or email.